# <u>DRAFT—Issues Associated With</u> <u>Timely Delivery and Quality of Accessible Instructional Materials—DRAFT</u>

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# **Barriers for Users**

# Legal

• Legal limits on individual's use of content protected by copyright; requires working with DSS office or with authorized entities to obtain alternate formats

# **Implementation/Process Issues**

- Need for materials quickly
- Unclear lines of communication (i.e., process, procedure, timing, who-does-what)
- Accessible materials not always available
- Lack of clarity in how to order materials
- Faculty don't identify materials in time

# **Production**

- Cannot convert files individually
- Reliant on the DSS office or publisher
- Students often cannot purchase a book in a timely manner for alternative production

## **Technical**

- Files not in preferred formats
- Dependent on device/ software that will play the file
- Varying skill levels with specific assistive technologies
- Students outside of vocational rehabilitation (sometimes within) lack necessary technology
- Equitable access to technology that is institutionally owned

# Educational

- People who do not see the utility in accessibility
- Lack of knowledge about the possible formats
- Lack of self-advocacy ability/knowledge
- Lack of understanding of the functional impact of one's disability
- Lack of knowledge of how to use assistive technology
- Prefer what they like vs. what is "best" for them

## Other

# **Barriers for Large Textbook Publishers**

# Legal

 Copyright for some embedded content may permit inclusion only in the original work and thereby limit publisher's ability to provide complete files or to grant complete permissions.

# **Implementation/Process Issues**

- Large number of requests in peak periods
- Uninformed requests
- Short notice requests
- Variety of copyrights within a textbook
- Number of versions and variations of single title
- Willingness of students to settle for non-current editions
- Older works lack digital files

## **Production**

- Need to modify basic production workflows
- Increased production costs when fulfilling request happens outside production flow
- Varying difficulty in reproducing images and graphics
- Lack of copyright for embedded materials
- Cost and difficulty of producing accessible STEM content

#### **Technical**

- Creation of STEM materials
- Cost of developing the ability to produce an additional special purpose standardized file format

## **Educational**

• Lack agreement on a set of default formats for DSS inhibits development of efficient publisher production systems

## Other

• Strong concern that content provided for alternate formats could be redistributed without authorization resulting in economic and legal damage to publisher and content creators.

# **Barriers for Small and Other Publishers**

# Legal

 Copyright for some embedded content may permit inclusion only in the original work and thereby limits publisher's ability to provide complete files or to grant complete permissions.

# **Implementation/Process Issues**

- Limited # of requests
- Uninformed requests
- Short notice requests
- Variety of copyrights within a textbook
- Number of versions and variations of single title
- Willingness of students to settle for non-current editions
- Older works lack digital files

## **Production**

- Need to modify basic production workflows
- Increased production costs when fulfilling request happens outside production flow
- Lack of technical knowledge or skill in production resources
- Difficulty in reproducing images and graphics
- Lack of copyright for embedded materials
- Cost and difficulty of producing accessible STEM content

## **Technical**

- Creation of STEM materials
- Cost of developing the ability to produce an additional special purpose standardized file format
- Lack of knowledge about the possible formats
- Lack of knowledge of how to create accessible content

## **Educational**

- People who do not see the utility in accessibility
- Lack of knowledge of how to serve DSS/student needs efficiently

#### Other

• Strong concern that content provided for alternate formats could be redistributed without authorization resulting in economic and legal damage to publisher and content creators

# **Barriers for DSS Offices**

# Legal

- DSS must abide by copyright law, while also honoring civil rights
- Lack of knowledge (possible fear) of copyright law

# **Implementation/Process Issues**

- Variety of requests
- Requests occur on short notice from both faculty and students
- Institutional issues of adjunct faculty/timeliness
- Discrepancy between "required" and "recommended" materials

## **Production**

- Lack of capacity (e.g., staff, technology, funding)
- Increased production times
- Increased cost in retrofitting
- Files are difficult to reproduce
- High cost of technology required for production

## **Technical**

- Creation of STEM materials
- Materials must be in the student preferred medium (uncertain legal basis: "must give consideration...but are not bound by it")
- Knowing how to make materials accessible & the meaning of "student ready"
- Publisher supplied files are not typically student-ready files

## **Educational**

- People who do not see the utility in accessibility
- Lack of knowledge on what is "accessible" and what is not.
- Lack of knowledge regarding accessibility of CMS's
- Preferences for what DSS supports or is familiar with rather than what student requests or is "best" for them

# Other

 A perception on the part of institutions that accessibility of materials, systems, and operations is not an overall institutional responsibility, but rather one of a select office or individual